

Workshops:

An Introduction to Lighting Design with Moyra Darcy.

A practical workshop with professional lighting designer Moyra Darcy. Moyra will introduce participants to stage lighting equipment, safety, lighting plans, rigging and lighting boards, as well as looking at the needs of specific productions and looking at the endless possibilities of lighting design.

Saturday 6th and Sunday 7th March 9.30am – 5.30pm.

Cost €80

Playwriting with Mark O'Halloran.

Following the success of the writers workshop that Mark helped in the Solstice in 2009 Mark is back to repeat the experience with new participants. Mark is an acclaimed writer for both stage and screen as well as working as a professional actor for many years. He won many awards for the groundbreaking 'Adam and Paul' and also for 'Garage'.

Over the two days of the workshop Mark will introduce participants to different ways of playwriting discussing character and dialogue.

Saturday 24th and Sunday 25th April 9.30am – 5.30pm

Cost €80

Acting for the stage with Alan Stanford.

World renowned actor and director Alan Stanford will hold a two day masterclass in acting for the stage. Alan will introduce participants to techniques (Stanislavsky, centrepiece and various vocal exercises) that will help them become better and more confident performers on the stage.

Saturday 19th and Sunday 20th June 9.30am – 5.30pm

Cost €80

Directing for the stage with Peter Sheridan

Peter Sheridan is a writer, theatre director, playwright, screenwriter, and film director. He was one of the founder members of Project Arts Centre. He has worked with Charabanc Theatre Company and the Royal Court Theatre where he directed his own plays, *The Liberty Suit* and *Emigrants*. In 2000 he wrote and directed the film *Borstal Boy*, based upon Brendan Behan's memoir. Peter will take participants through various techniques in directing using devising and text.

Saturday 25th and Sunday 26th of September.

Cost €80

Set Design with Maree Kearns.

Receiving her second nomination this year for her designs in the Irish Times Theatre Awards Maree has worked with most of the established theatre and dance companies in Ireland. Displaying her designs for these companies Maree will give an indepth look at the different techniques used in these various projects. Maree will also go through the basics in technical drawing and modelmaking. Participants will be given excerpts from plays and asked to make their own designs under Marees guidance.

Saturday 23rd and Sunday 24th of October.

Cost €80

Screen writing with Eugene O'Brien.

Writer for the screen ;*Pure Mule*, *Eden* (adaptation) and *Cold Turkey*. Eugene will be going through the different processes used when writing for the screen. Characterisation, scene selection and formatting will all be discussed. Participant will also be able to practise what they've learnt through a series of exercises.

Saturday 27th November and Sunday 28th November 9.30am-5.30pm

Cost €80.